Compositionen

von

FR. CHOPIN

Für Pianoforte u. Violine

arrangirt

von

FR. HERMANN.

Bd. I. Walzer. Bd. II. Mazurkas.

Bd. III. Nocturnes.

LEIPZIG
C. F. PETERS.

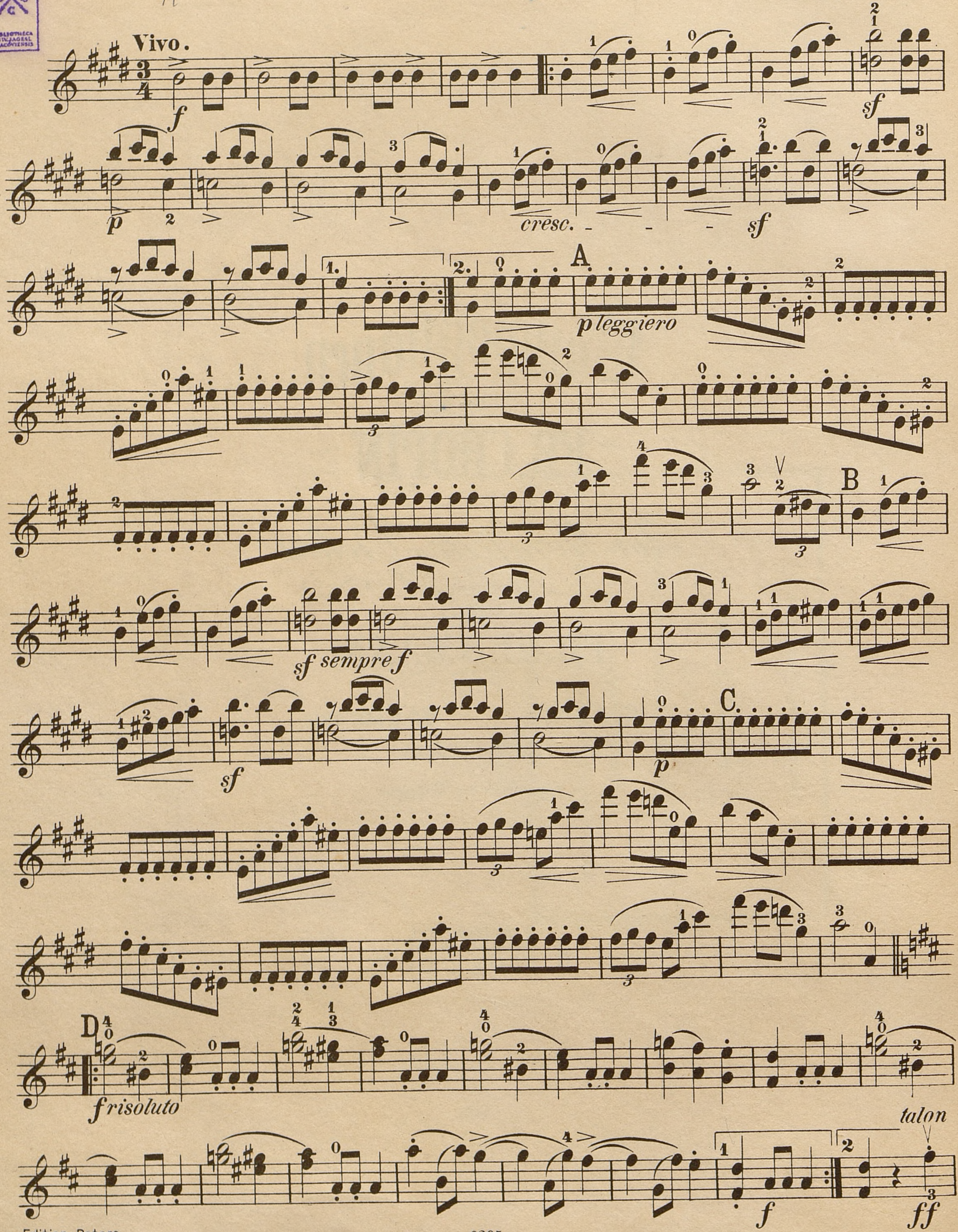
F. Baumgarten, del.
Lith. Anst. v. C. G. Röder, Leipzig.

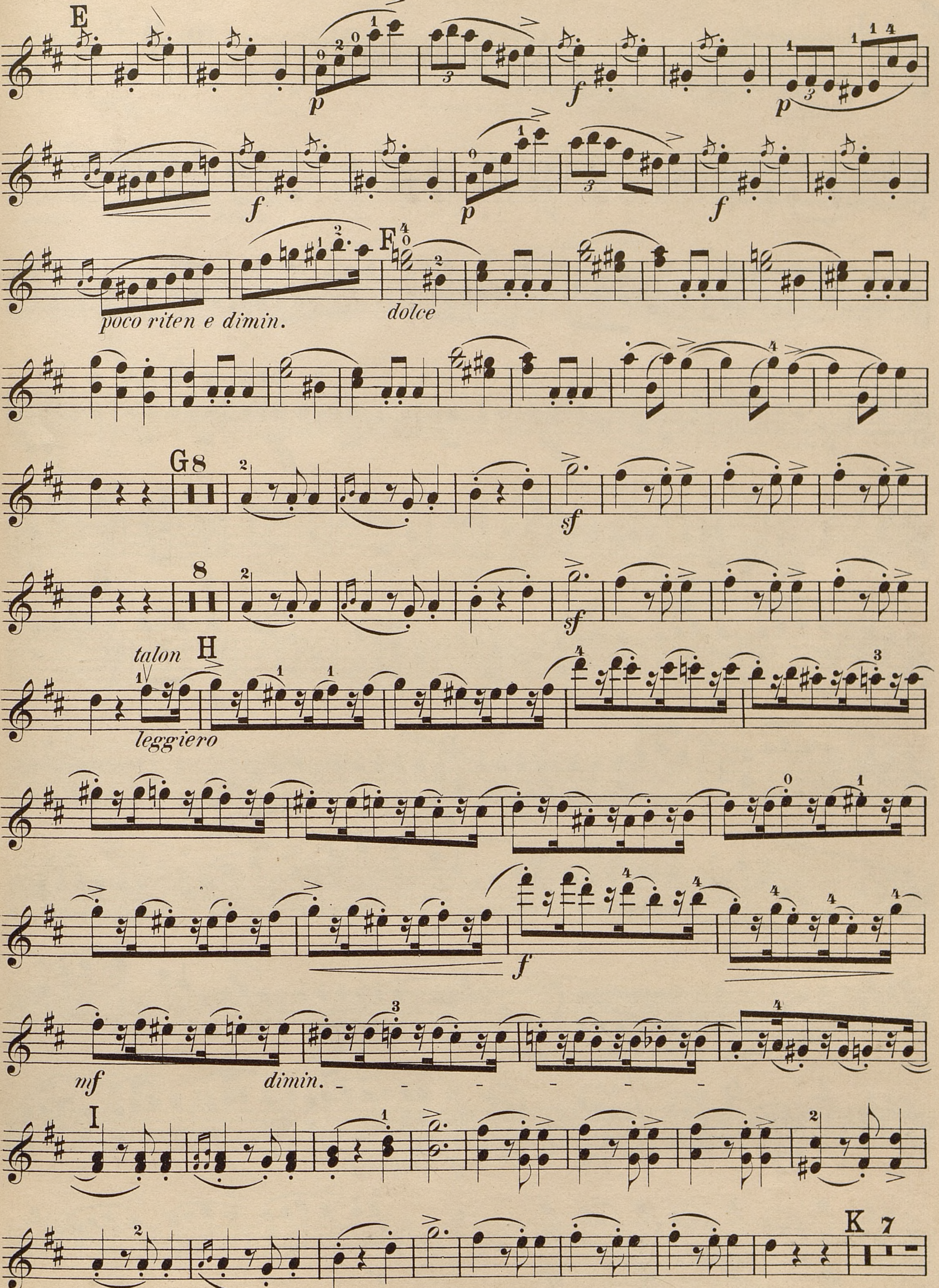
6295.

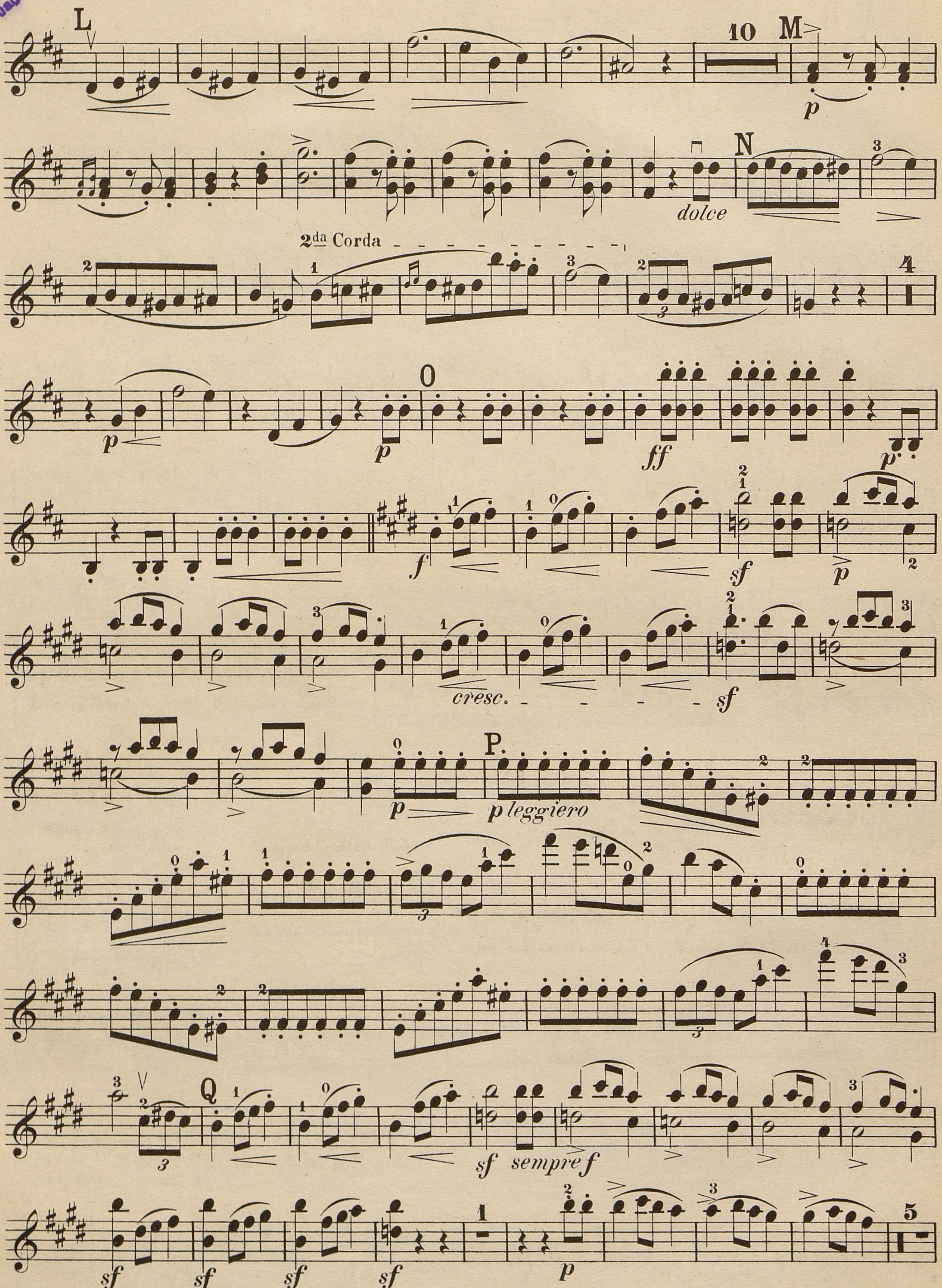
Violino.

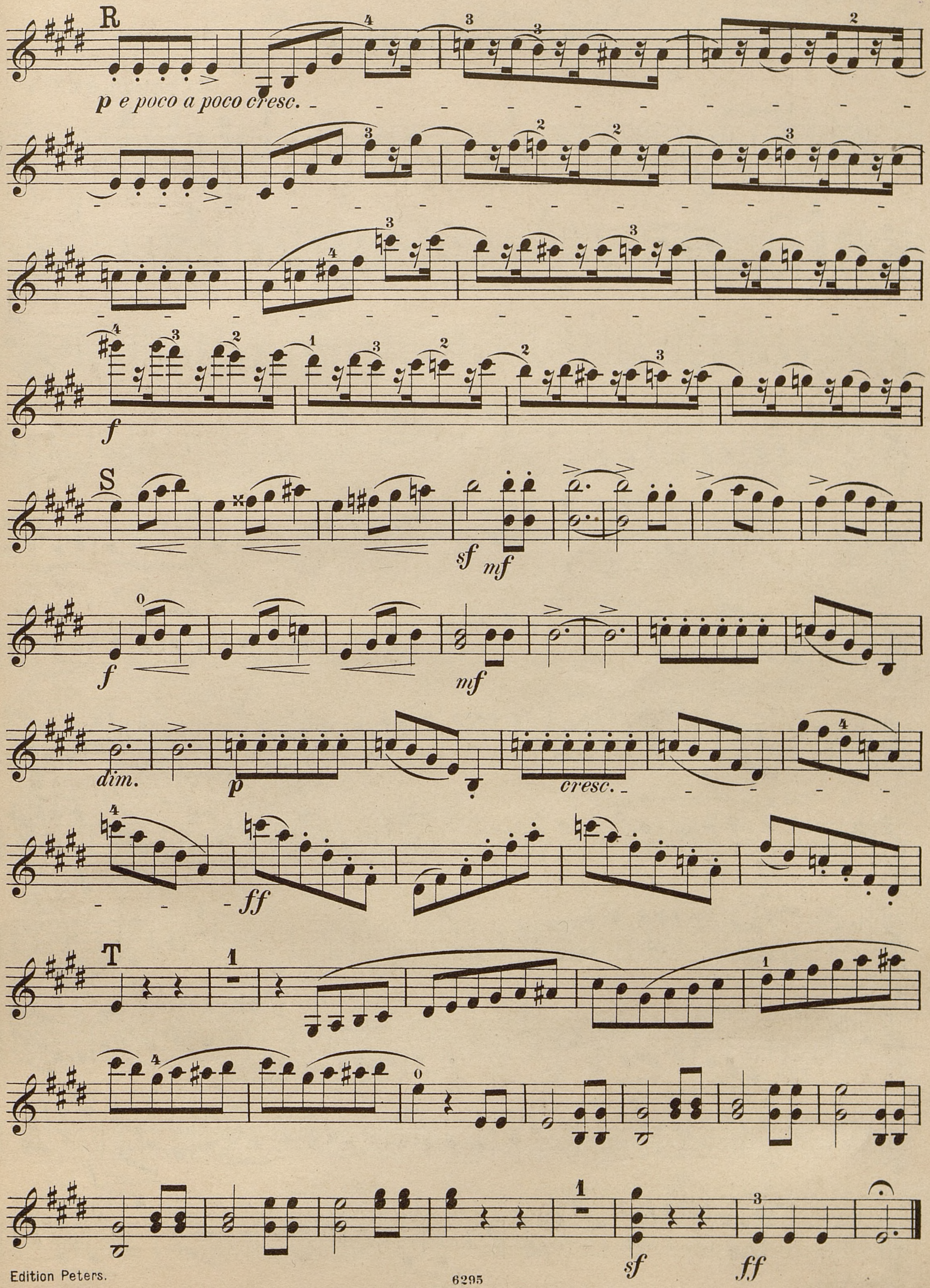
No. 1. Grande Valse brillante.

F. Chopin, Op. 18.



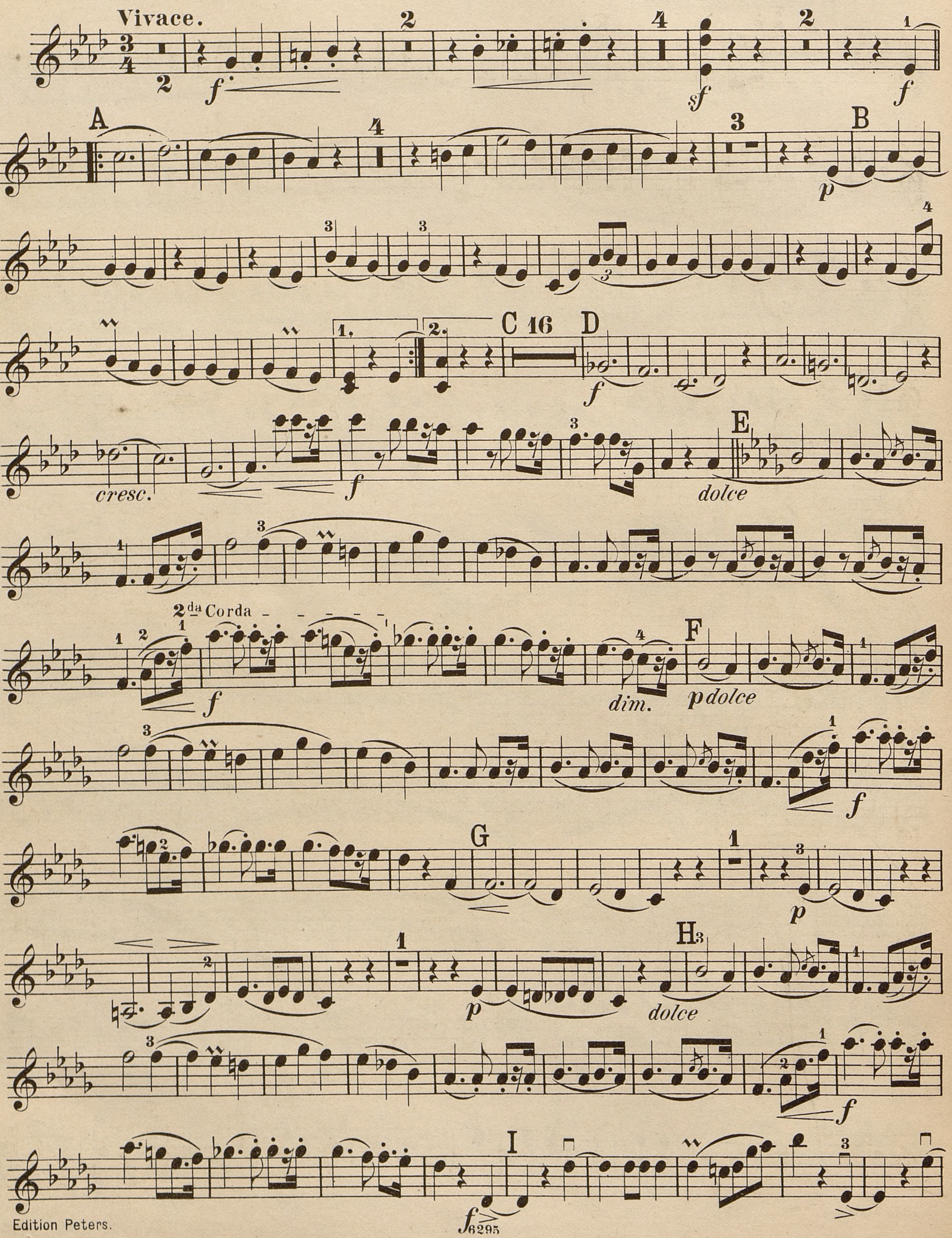

E
poco riten e dimin.
F
dolce
G
talon
H
leggiero
dimin.
I
K

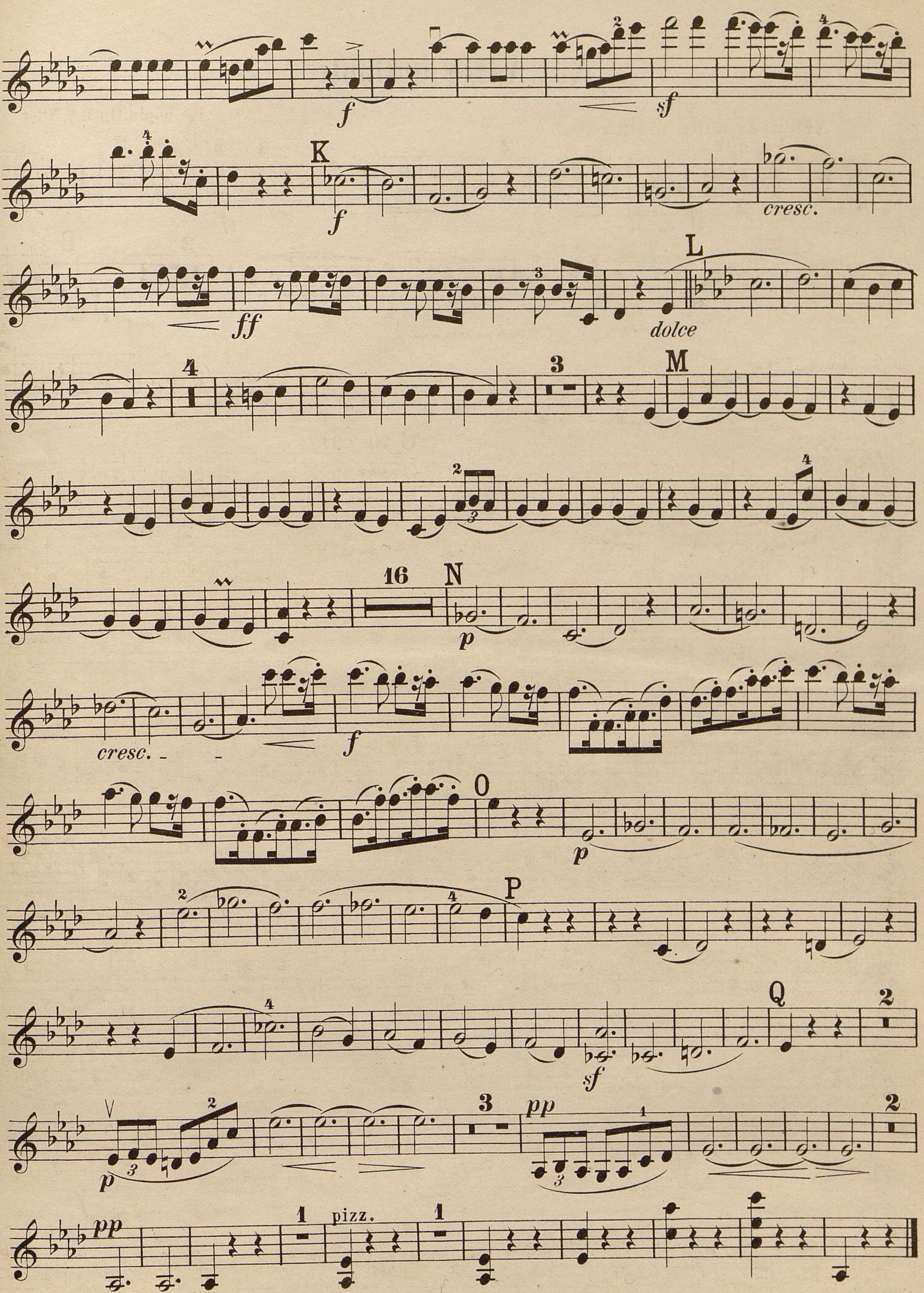

L
10
M
p
dolce
N
2da Corda
4
O
ff
f
sf
cresc.
P
p leggiero
Q
sempre f
1
5


R
p e poco a poco cresc.
f
S
sf
mf
dim.
p
cresc.
ff
T

Nº 2. Valse brillante.

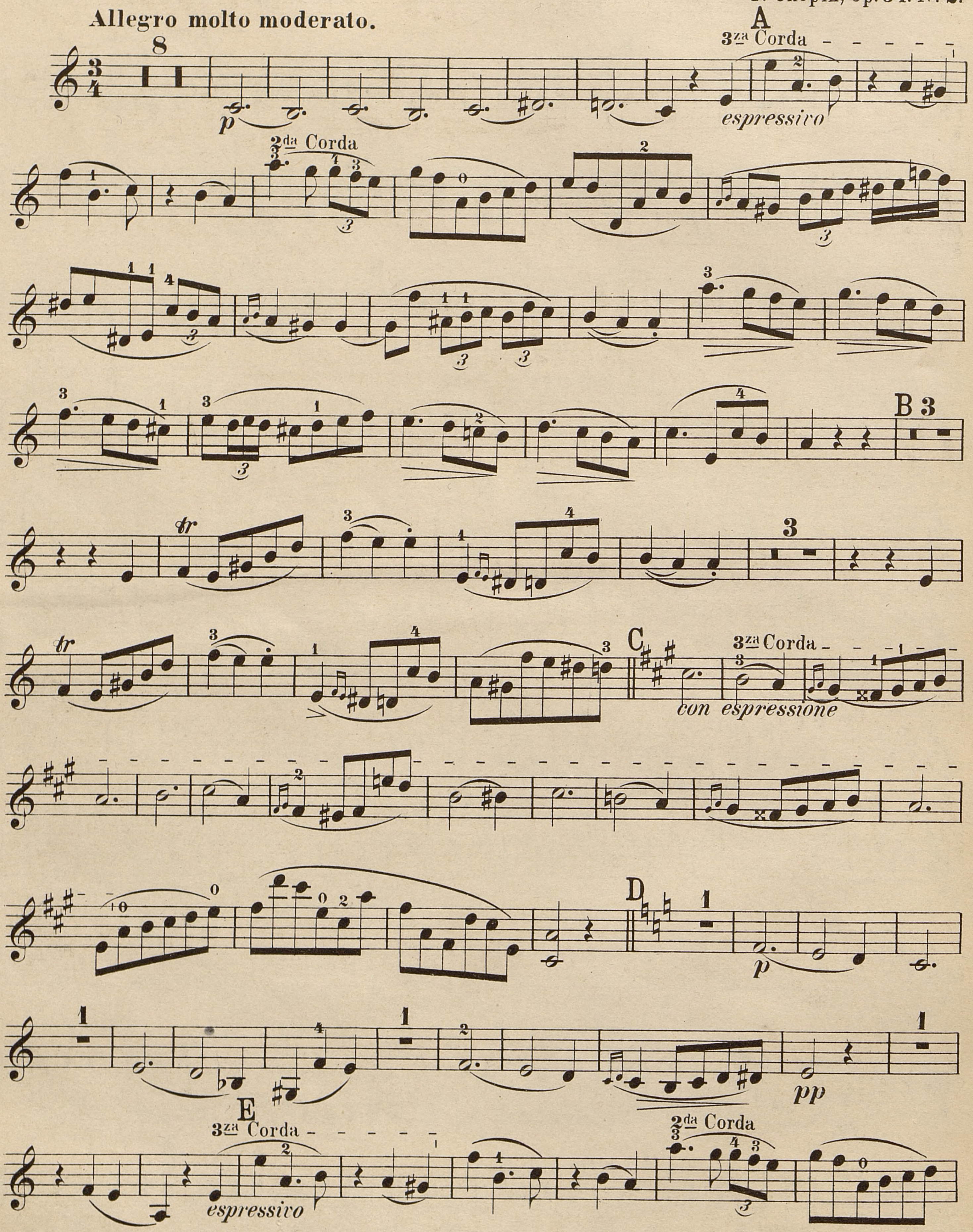
F. Chopin, Op. 34. Nº 1

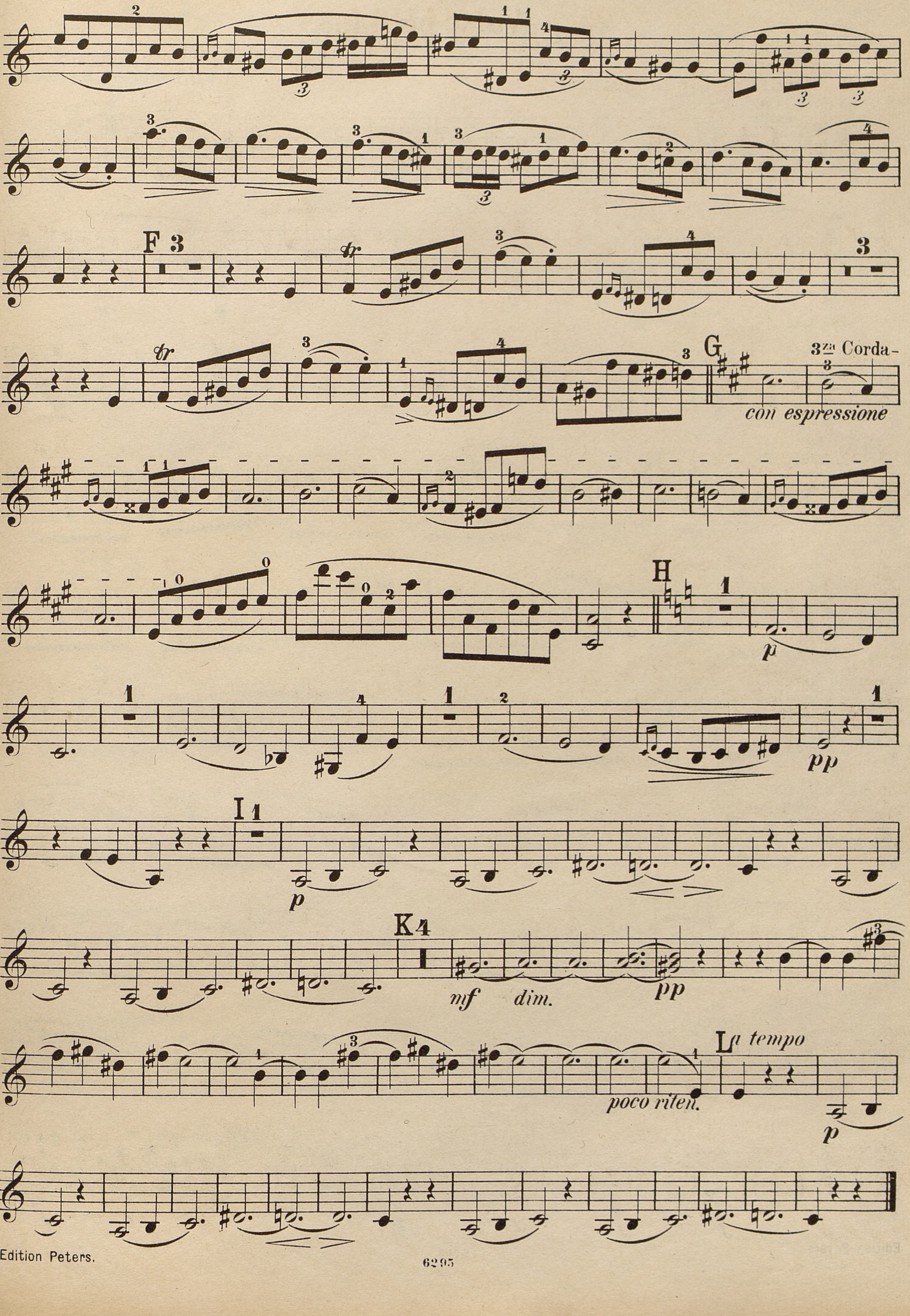



K
cresc.
L
dolce
M
N
cresc.
O
P
Q
pizz.

Nº 3. Valse brillante.

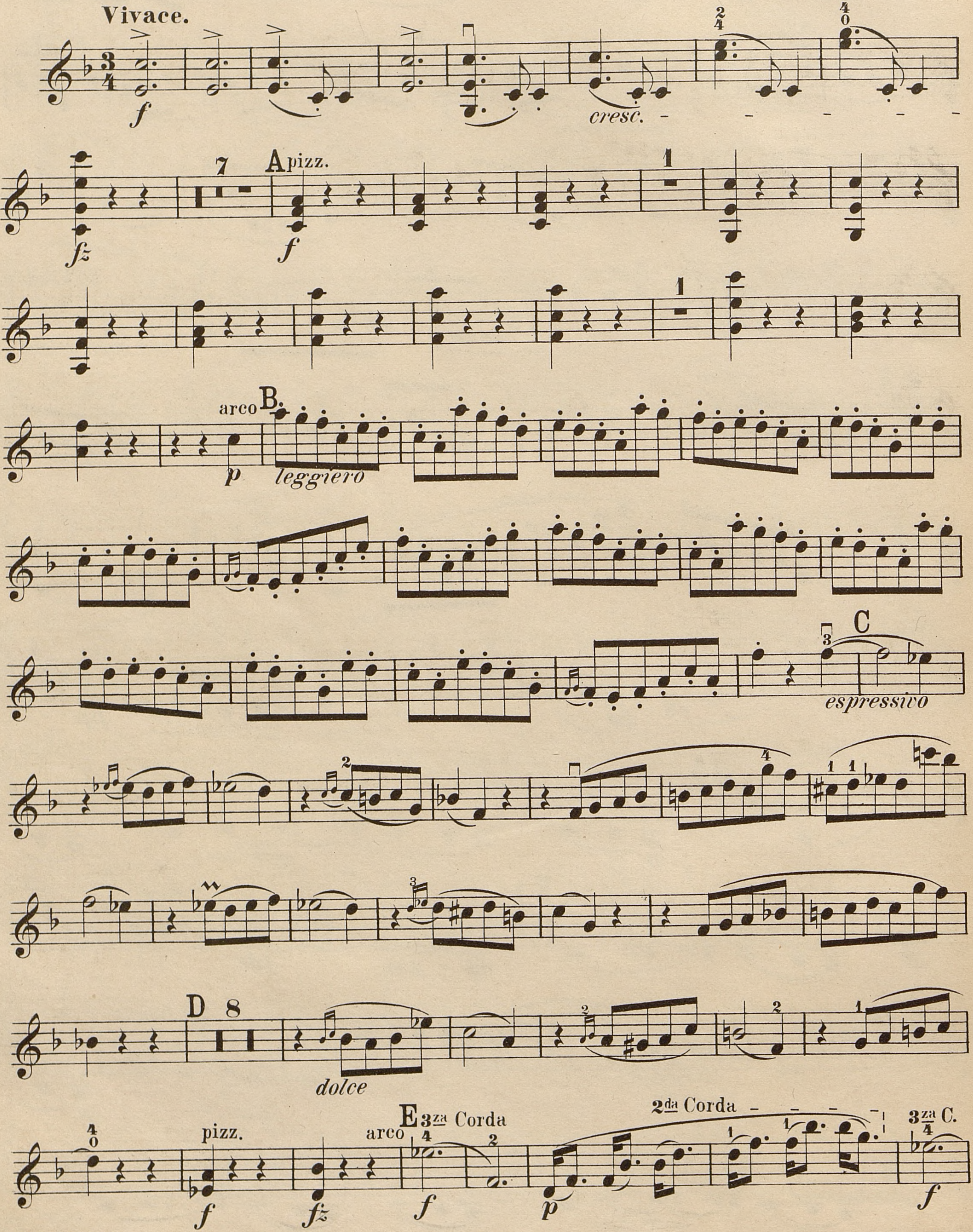
F. Chopin, Op. 34. Nº 2.

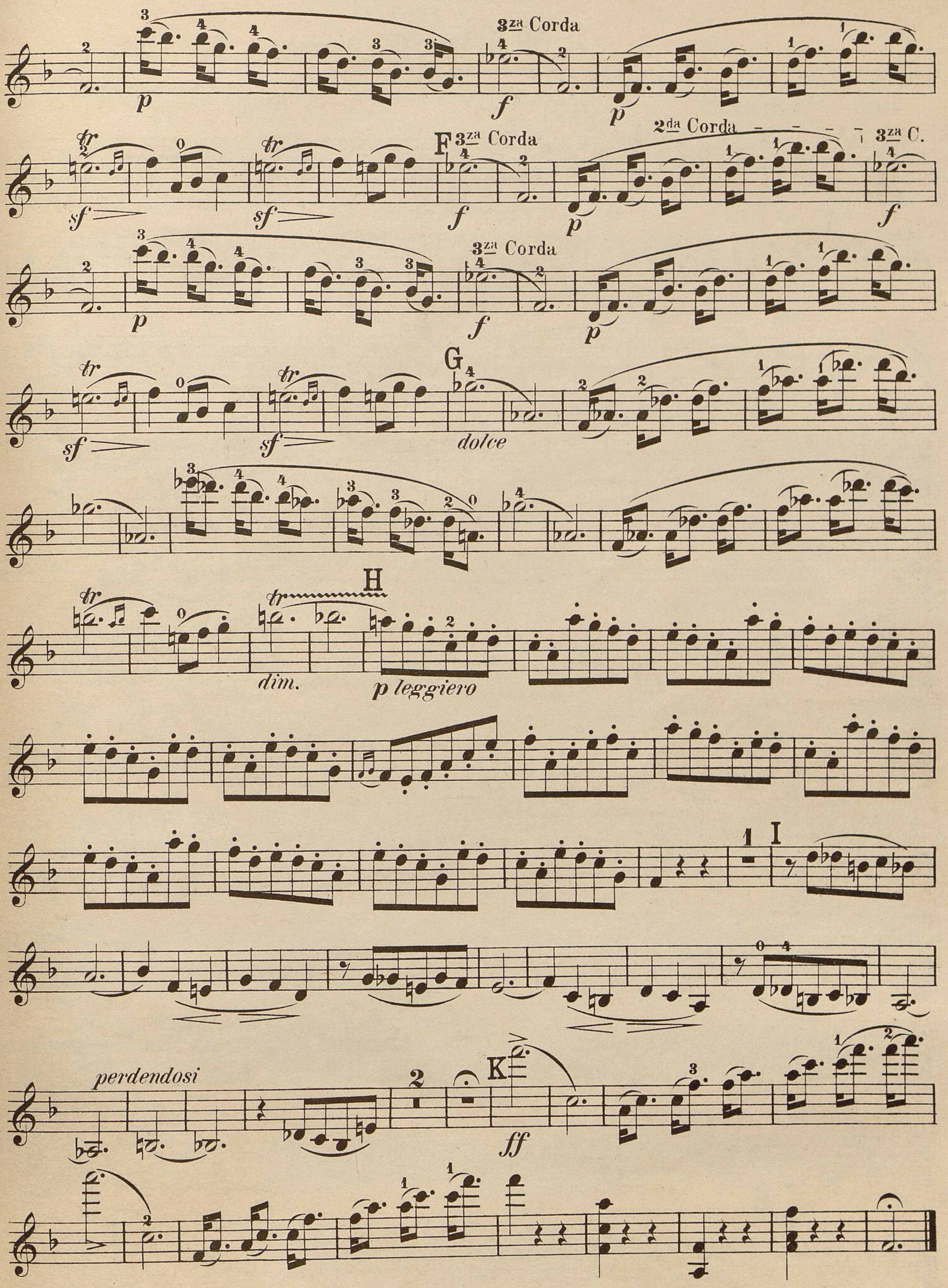



F
G
3za Corda-
con espressione
H
I
K
mf
dim.
pp
L a tempo
poco riten.

№ 4. Valse brillante.

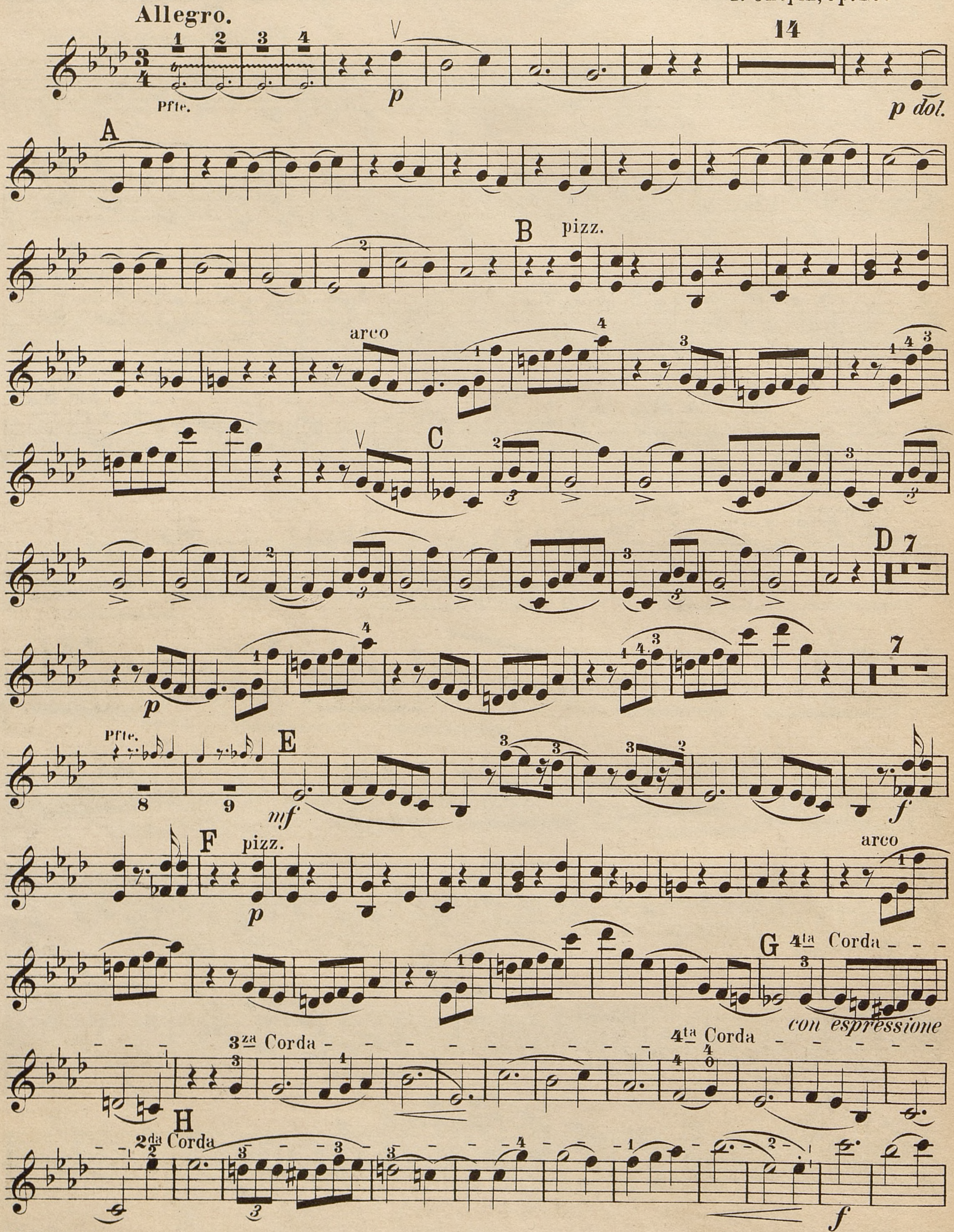
F. Chopin, Op. 34. № 3.

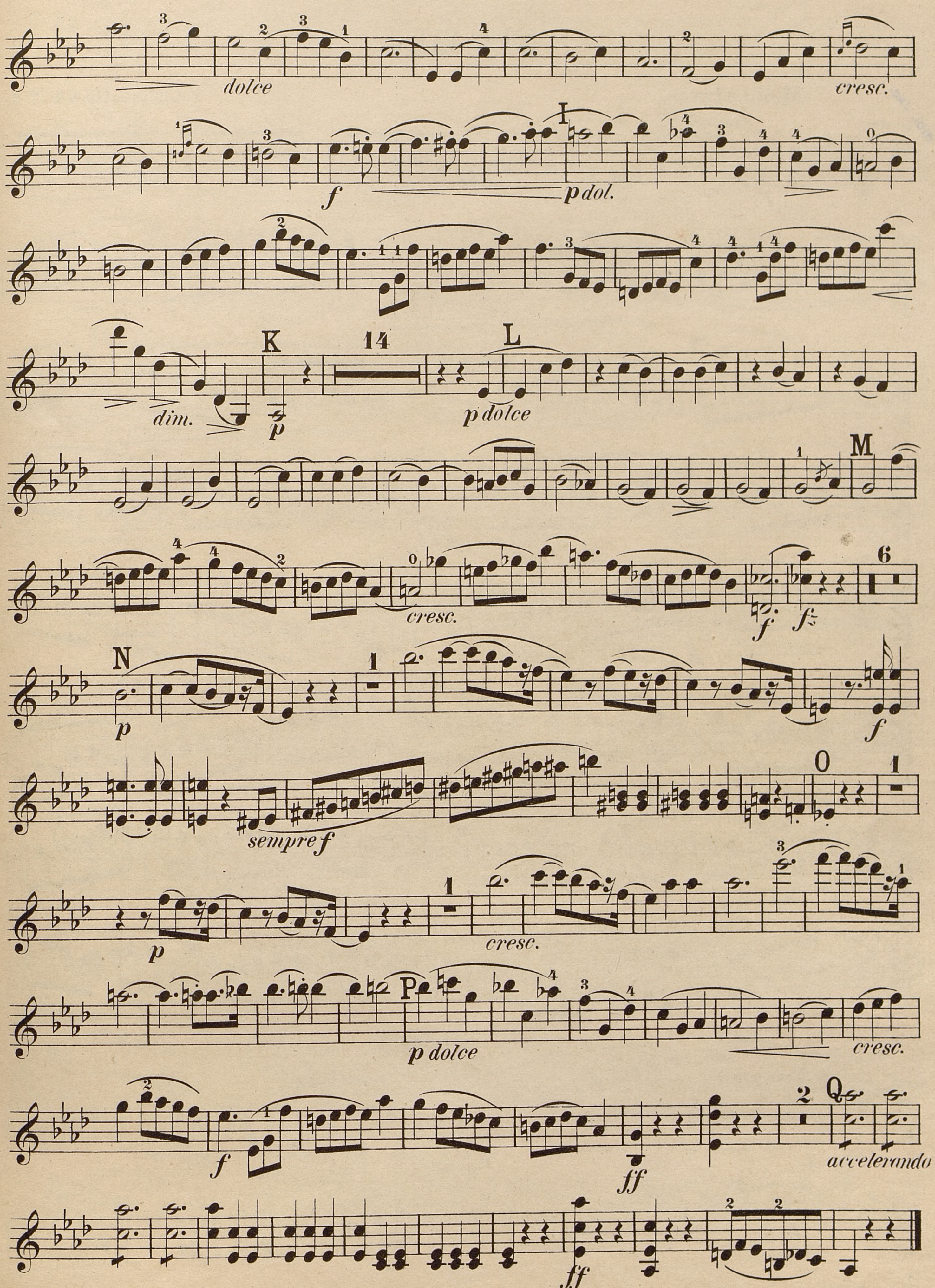



3za Corda
2da Corda
3za C.
F
G
H
I
K
dolce
dim.
p leggiero
perdendosi

Nº 5. Valse.

F. Chopin, Op. 42.

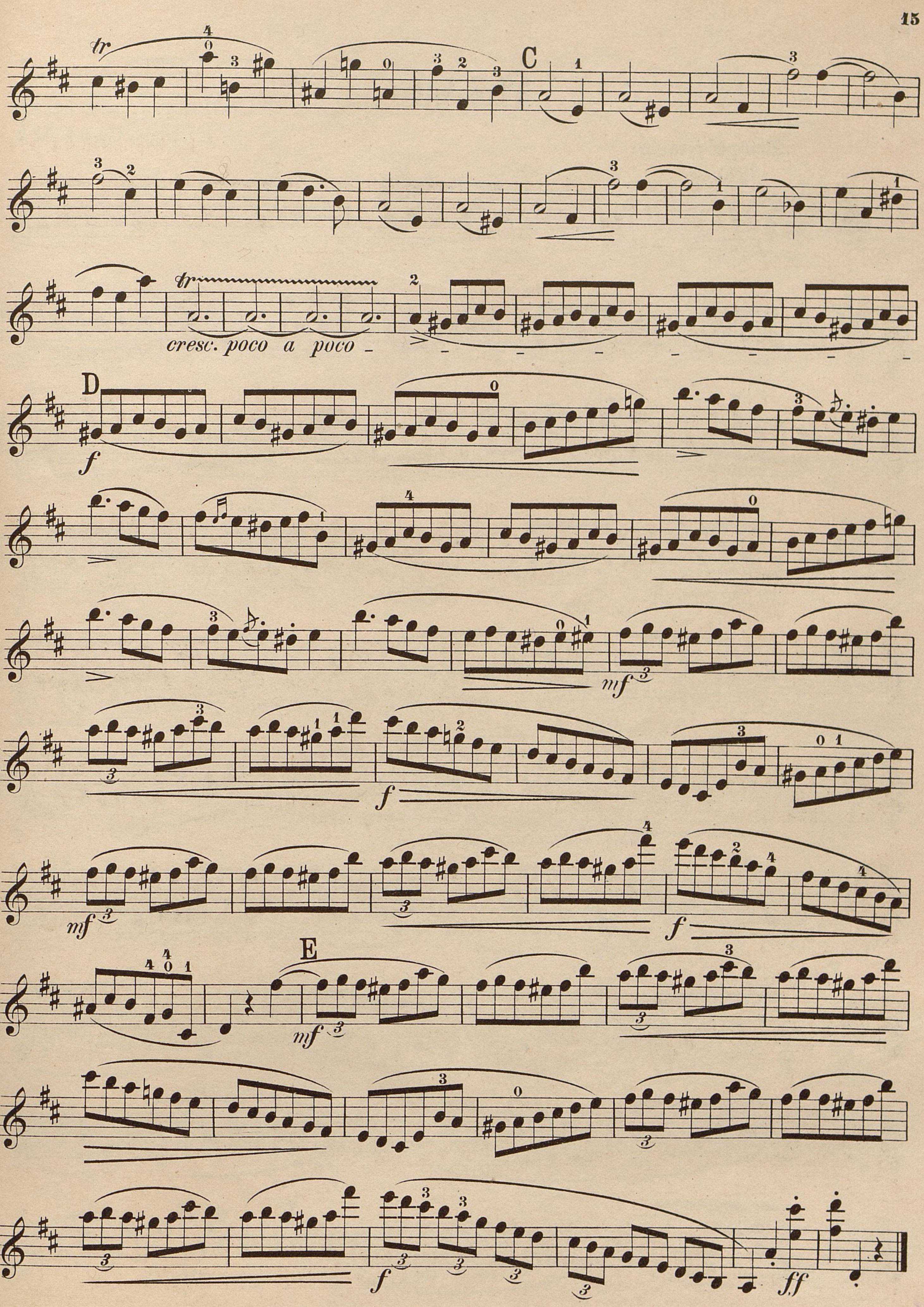



dolce
cresc.
I
f
p dol.
K
14
L
dim.
p
p dolce
M
cresc.
f
6
N
p
f
sempre f
O
p
cresc.
P
p dolce
cresc.
f
ff
2
Q
accelerando
ff

Nº 6. Valse.

Molto vivace. F. Chopin, Op. 64. Nº 1.



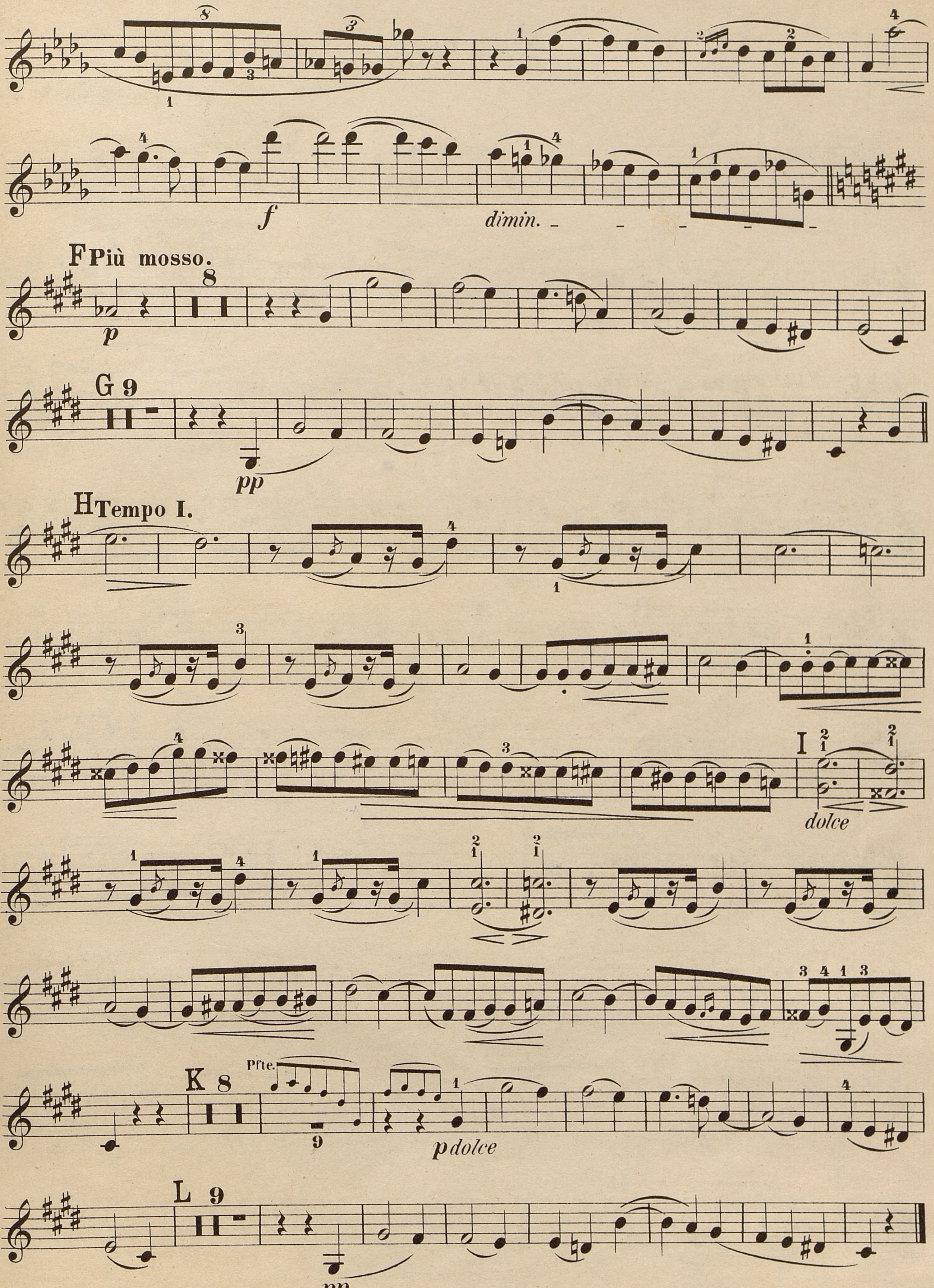

tr
C
tr
cresc. poco a poco
D
f
mf
f
mf
f
E
mf
f
ff

No 7. Valse.

F. Chopin, Op. 64. No 2.

Tempo giusto.

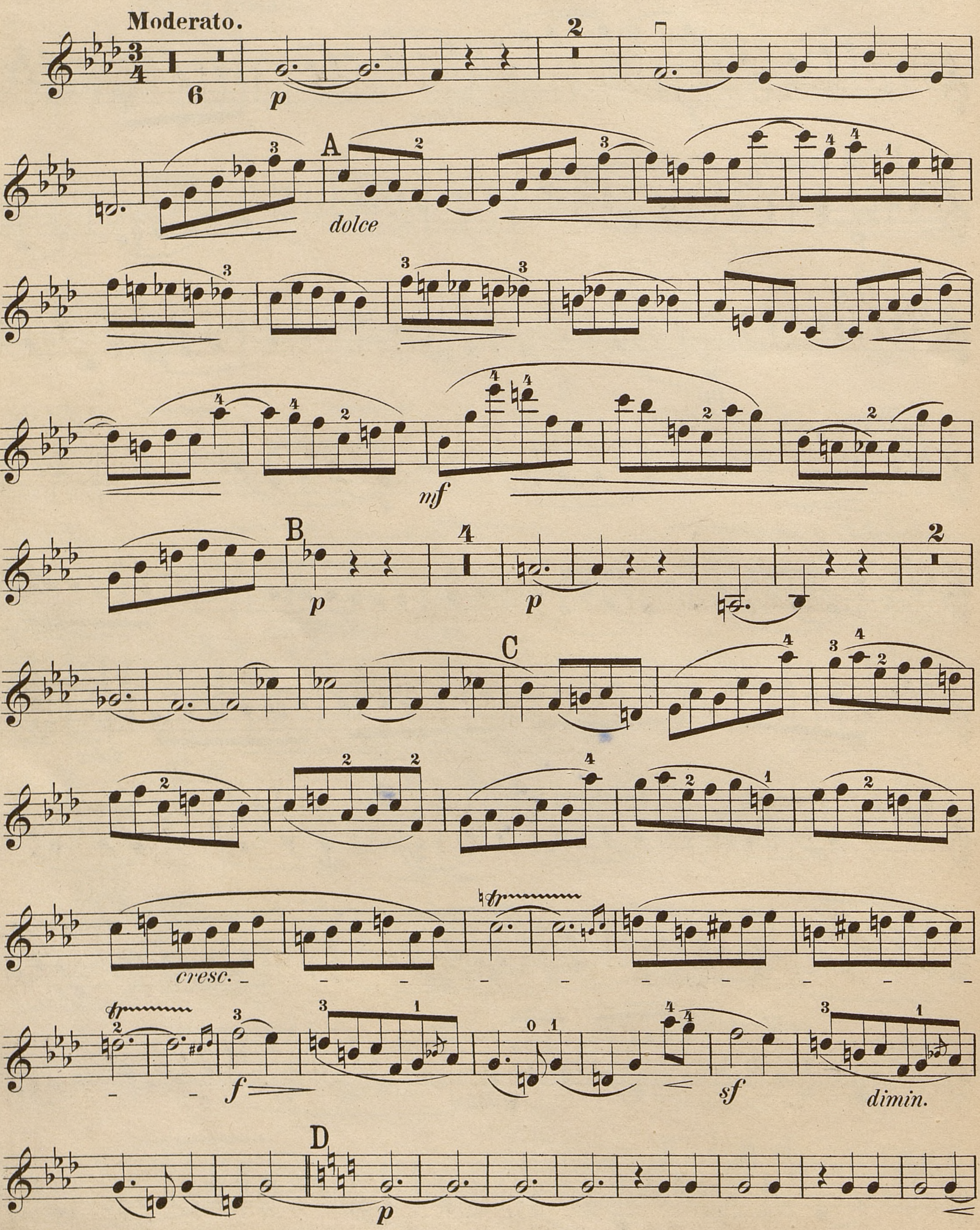


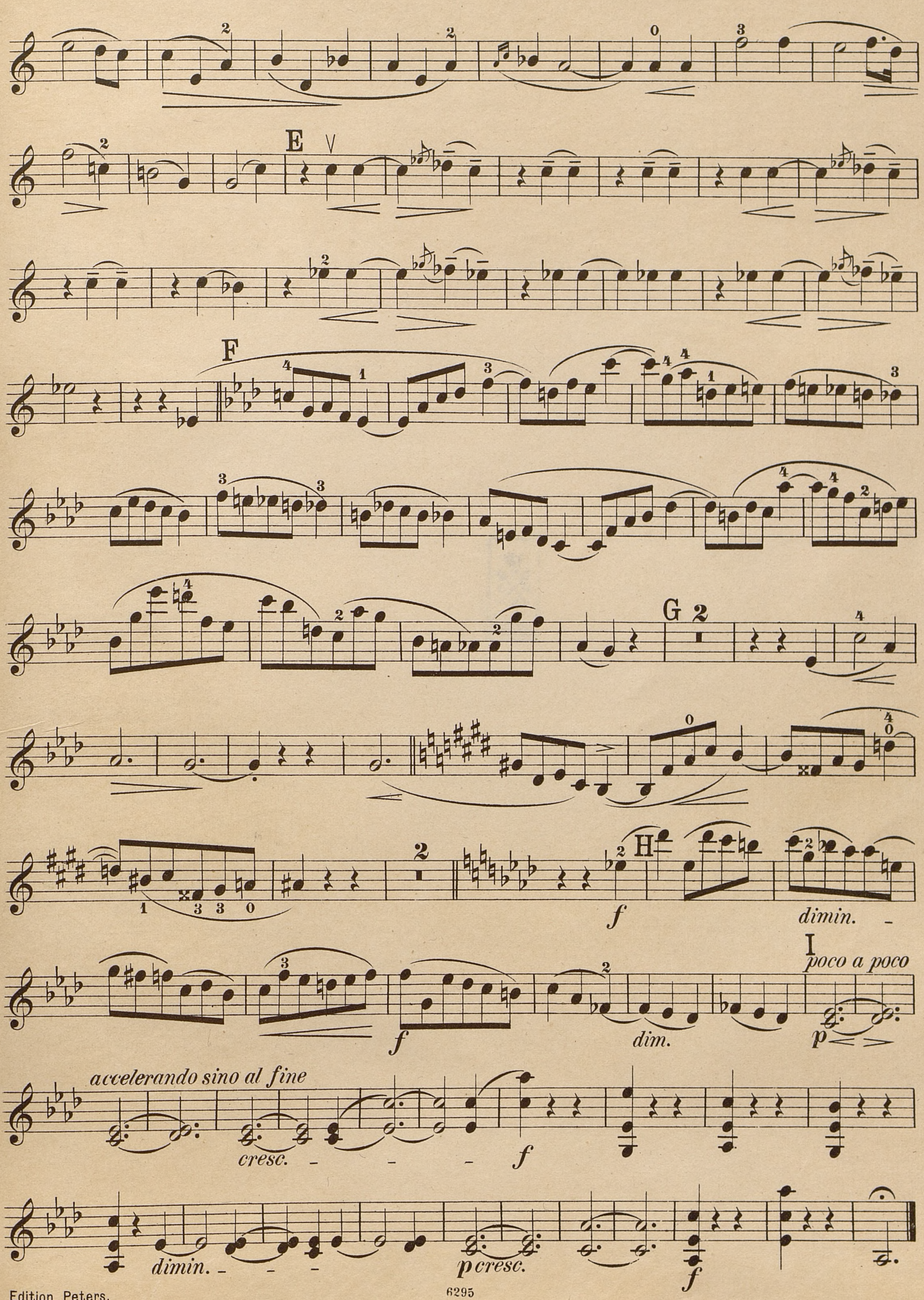


f
dimin.
F Più mosso.
8
p
G 9
pp
H Tempo I.
I
dolce
K 8
Pfte.
9
p dolce
L 9
pp

No 8. Valse.

F. Chopin, Op. 64. No 3.




E
F
G
H
f
dimin.
I
poco a poco
f
dim.
p
accelerando sino al fine
cresc.
f
dimin.
p cresc.
f